ISSN: 0587-1646

ANVĪKŅĀ

RESEARCH JOURNAL OF THE DEPARTMENT OF SANSKRIT [REFEREED JOURNAL]

VOLUME XLIII

GENERAL EDITOR
PROF. KAKALI GHOSH

JADAVPUR UNIVERSITY

KOLKATA 700 032

FEBRUARY 2022

EDITORIAL BOARD

PROF. KAKALI GHOSH (GENERAL EDITOR)
PROF. RATNA BASU
PROF. TAPATI MUKHERJEE
PROF. BIJOYA GOSWAMI
PROF. DEBARCHANA SARKAR
PROF. TAPAN SANKAR BHATTACHARYYA
PROF. SATYAJIT LAYEK
PROF. INDIRA CHATTERJEE
PROF. ASHOK KUMAR MAHATA
PROF. SHIULI BASU

तमसो मा ज्योतिर्गमय



JADAVPUR UNIVERSITY

KOLKATA-700 032, INDIA

Telephone: 2414-6115

FACULTY OF ARTS, DEPARTMENT OF SANSKRIT

GENERAL EDITOR'S NOTE

In the recent times, humanity has witnessed the devastating face of Nature. The lethal blows of the pandemic have struck at the very root of human life on this earth. The tsunami of variant strains of the deadly virus has put human existence in jeopardy. But the spirit of human nature is indomitable. Amidst the absolute uncertainty and enormous suffering, human beings succeeded ultimately to resist the onslaught of the life-snatching virus. With the proper application of knowledge, man has been able to discover life-saving vaccines to guard against the vicious infections. Therefore, the cultivation of knowledge is of paramount importance in the present scenario. It is also remarkable that the pandemic could not overpower the human quest for knowledge. The initial set back offered by the world-wide pandemic was overcome by the virtue of effective utilisation of technology. It thus opened up novel avenues for the transmission of knowledge. We have become resident of an all-encompassing digital planet. The situation necessitated the publication of our research journal in a new form compatible with the emerging trends and, as such, the 43^{rd} volume of $Anv\bar{t}k\bar{x}\bar{a}$: the Research Journal of the Department of Sanskrit, Jadavpur University came into being in its novel digital incarnation along with immense potentiality to reach every corner of the planet through the pathways of the 'worldwide web'.

The Department of Sanskrit, Jadavpur University has not diverged from its tradition and naturally, the printed edition will also see the light of the day. A number of copies of the 43^{rd} volume of $Anv\bar{\imath}k\bar{\imath}a$ will also be made available in printed form.

As usual, this volume comprises three sections. In Section A, invited research articles from distinguished scholars of various reputed institutions have been compiled. Section B consists of the reviewed articles of teachers of several educational institutions. Section C is containing the reviewed articles of MPhil and PhD research scholars and students of graduation and post-graduation classes.

This volume of the $Anv\bar{\imath}k\bar{\imath}a$ will also reflect sundry research topics as we found in previous years also. $Anv\bar{\imath}k\bar{\imath}a$ always encourages research articles written in any of three languages, namely, English, Sanskrit and Bengali. This new volume is not an exception.

I convey my heartfelt gratitude to all the members of the Editorial Board, my colleagues, all the reviewers, copy-editors, and the officials who have extended their kind support by adapting the new digital technology to place $Anv\bar{\imath}k\bar{\imath}a$ in the global platform. I also record my heartiest thankfulness to the technicians, who with utmost dexterity, have extended their expertise towards the fulfilment of the project.

There is nothing so elevating as knowledge. In the backdrop of the scores of everchanging modes of sufferings, it can only give solace to human life. Therefore, pursuit of knowledge is the goal of all human aspirations. All sincere endeavours to cultivate knowledge is always crowned with fulfilment. $Anv\bar{\imath}k\bar{\imath}a$ is a very humble attempt to adventure into the world of knowledge. The merit of the journal lies not in its richness but in its profound simplicity. I fervently hope that this simple attempt will be appreciated by the intellectual doyens.

Kakali Ghosh.

Prof. Kakali Ghosh Head of the Department of Sanskrit Jadavpur University, Kolkata 700 032

Date: February 12, 2022

CONTENTS

SECTION A

| | TITLE | AUTHOR | | PAGE |
|-----------|---|------------------------------|---|--------|
| 1. | GAUTAMA'S DEFINITION OF PERCEPTION: SOME OBSERVATIONS | MRINAL KANTI GANGOPADHYAY | : | 1-6 |
| 2. | PURUȘOTTAMADEVA: AN ALMOST FORGOTTEN BENGALI BUDDHIST LEXICOGRAPHER AND INTERPRETER OF PĀŅINI'S GRAMMAR | RATNA BASU | : | 7-20 |
| 3. | THE AGE OF GROWING CONSCIOUSNESS: THE CONCEPT OF HEALTH, HYGIENE AND EPIDEMICS AS REFLECTED IN THE DHARMAŚĀSTRAS AND THE ARTHAŚĀSTRA | TAPATI MUKHERJEE | : | 21-25 |
| 4. | THE WARFARE AND WEAPONS IN THE VEDIC PERIOD | DIDHITI BISWAS | : | 26-31 |
| 5. | NANDSA YŪPA INSCRIPTION OF KŖTA YEAR 282: A BRIEF LITERARY ANALYSIS | DEBARCHANA SARKAR | : | 32-36 |
| 6. | SRIMADBHAGAVADGITA: PERENNIAL SOURCE OF LIGHT AND WISDOM | SARBANI GANGULI | : | 37-46 |
| 7. | SOME SPECIAL FEATURES OF LATE-DATED UPANIȘADS OF THE ATHARVAVEDA | TARAK NATH ADHIKARI | : | 47-53 |
| 8. | SEAT OF TRADITIONAL LEARNING SYSTEM OF BENGAL UPTO THIRTEEN CENTURY | TAMONASH CHAKRABORTY | : | 54-57 |
| 9. | शाब्दबोधस्य विषयीभूतसंसर्गविषये विविधमतानि तन्निरासश्च | तपनशङ्कर-भट्टाचार्य्यः | : | 58-61 |
| 10. | न्यायप्रस्थानदृष्ट्या कठोपनिषदि आत्मतत्त्वसमीक्षणम् | सत्यजिल्लायेकः | : | 62-65 |
| 11. | वैशेषिकदर्शने शब्दस्य प्रामाण्यम् – एकम् अध्ययनम् | चन्दन-भट्टाचार्य्यः | : | 66-69 |
| 12. | संस्कृतालंकारशास्त्रे प्रेयो-रसवदलंकारयो-र्विवर्तनम् | शुभ्रजित्-सेनः | : | 70-75 |
| 13. | 'বেদস্ত সার্বকালিকঃ' – আলোচনা | বিশ্বনাথ মুখার্জী | : | 76-82 |
| 14. | ভূতার্থবাদ : ভাট্ট ও অদ্বৈতীর পরিপ্রশ্ন- একটি সমীক্ষা | লোকনাথ চক্রবর্তী | : | 83-95 |
| 15. | কতিপয় আধি-ব্যাধি: নীতিসাহিত্য ভিত্তিক একটি সমীক্ষা | দেবদাস মণ্ডল | : | 96-110 |
| SECTION B | | | | |

ABHISHEK DAS

: 111-116

16. CONTEMPORARY SANSKRIT DRAMA

INFLUENCED BY SELECTED SHORT STORIES

OF RABINDRANATH

| 17. | DEFINITION AND POSITION OF DALIT IN ANCIENT INDIA AND DR. B.R. AMBEDKAR'S MOVEMENT ON DALIT UPLIFTMENT | BHUTNATH JANA | : | 117-121 |
|-----|--|----------------------|---|---------|
| 18. | आयुर्वेदशास्त्रे कुष्ठनिदानम् | तापस-वर्मनः | : | 122-132 |
| 19. | आचार्य-वामन-मतानुसारं रीतितत्त्व-विमर्शः | अञ्जन-दासः | : | 133-138 |
| 20. | स्पन्दनात् सृष्टिरिति तत्त्वे अभिनवप्रणववादस्य दृष्टिः | सेविका-नागः | : | 139-155 |
| 21. | संस्कृत-साहित्ये स्त्रीकवि-परंपरा : मूल्याङ्कनमेकम् | मिठु-विश्वासः | : | 156-167 |
| 22. | आत्मस्वरूपविचारे आत्मतत्त्वविवेक- न्यायकुसुमाञ्जलिग्रन्थयोः तुलनात्मकसमीक्षा | देवश्री खाँडा | : | 168-171 |
| 23. | प्रमेयव्याख्याने न्यायभाष्य- न्यायसूत्रवृत्त्योर्वैलक्षण्यसमीक्षणम् | दीपक-गराइः | : | 172-176 |
| 24. | गूढार्थदीपिकायां कर्मयोगतत्त्वम् | फणि-शंकर-मण्डलः | : | 177-182 |
| 25. | न्यायसिद्धान्तमुक्तावल्या मङ्गलवादे दिनकरीप्रभामञ्जूषामतविमर्शनम् | सुव्रत-गायेनः | : | 183-189 |
| 26. | व्युत्पत्तिवादानुसारेण लुडर्थविमर्शः | सन्तु-सिंहः | • | 190-193 |
| 27. | वाक्यपदीयदिशा जयकृष्णकृतसारमञ्जर्याः अधिकरणकारकविचारत्वम् | प्रियाङ्का साहा | : | 194-198 |
| 28. | पाणिनीयशिक्षायां वैदिकस्वरालोकनम् | अनामिका-मुखार्जी | : | 199-205 |
| 29. | प्रचयस्वरिवमर्श: | समित्-चन्द्र-चन्द्र: | : | 206-210 |
| 30. | মানবজীবনে 'আনন্দ' নিয়ন্ত্রিত অথবা নিয়ন্ত্রক – শাস্ত্র ও বিজ্ঞানের পরিসরে অন্থেষণ | স্বাধীন কুমার মণ্ডল | : | 211-218 |
| 31. | নাসদীয়সূক্তে সৃষ্টির রহস্যানুসন্ধান | দিলীপ পণ্ডা | : | 219-227 |
| 32. | ভারতবর্ষের জাতীয়তাবোধ প্রসঙ্গ ও ঋগ্বেদের ধর্মনিরপেক্ষ চেতনা | বিপ্লব দাস | : | 228-231 |
| 33. | প্রতিজ্ঞাশ্রিত নিগ্রহস্থানগুলি সম্পর্কে বৌদ্ধ ও ন্যায় দার্শনিকদের মধ্যে মতভেদ | রনিতা মিত্র | : | 232-237 |
| 34. | 'ধর্মশাস্ত্র' ও নারীকল্যাণ: প্রগতিশীল এক ভিন্ন আখ্যান | শম্পা দাস | : | 238-244 |
| 35. | স্মৃতিশাস্ত্রের দৃষ্টিতে বৈয়াসিক মহাভারতে প্রাপ্ত বিকলাঙ্গ চরিত্র: একটি সমীক্ষা | কৌশিক সরকার | ; | 245-251 |

SECTION C

| 36. | CONCEPT OF WITNESS-CONSCIOUSNESS IN ADVAITA-VEDĀNTA PHILOSOPHY | PALAS BISWAS | : | 252-258 |
|-----|--|------------------------|---|---------|
| 37. | DISQUISITIONS ON GRAMMAR IN PURĀŅAS | SOMNATH CHAKRABORTY | : | 259-266 |
| 38. | PROVENANCE OF SATĪPĪŢHAS | SHUBHAJYOTI DAS | : | 267-272 |
| 39. | DELINEATION OF POVERTY IN UDBHAŢASĀGARA | ARUP GHOSH | : | 273-276 |
| 40. | MAUGHAM'S <i>THE RAZOR'S EDGE</i> AND THE <i>KAŢHOPANIŞAD</i> | ARGHYADIP MONDAL | : | 277-285 |
| 41. | PANDEMIC SCENARIO IN INDIA – REFERENCES TO LITERARY WORKS | AMITAVA BANIK | : | 286-289 |
| 42. | भगवत्साक्षात्कारे कर्मणो भक्त्यामन्तर्भावः | मौमिता-घोषः | : | 290-295 |
| 43. | चरकसंहितायां न्यायसूत्रे च कथाविमर्श: | जय-दास: | : | 296-301 |
| 44. | संस्कृतालङ्कारशास्त्रानुसारं काव्यप्रयोजनम् – एका समीक्षा | ऋतपा-चक्रवर्ती | : | 302-307 |
| 45. | ऋग्वेदपदपाठकृता शाकल्येन इतिकरणेन मन्त्रार्थज्ञापनम् | देवाशीष-पात्रः | : | 308-311 |
| 46. | व्याप्तिपञ्चकस्याद्यलक्षणे माथुरीसंशीतिशीतिविमृष्टिः | रिया-पालः | : | 312-316 |
| 47. | श्रीसम्प्रदायगतभक्तिचिन्तनम् | चन्दन-मुखार्जी | : | 317-327 |
| 48. | उपमावाचकशब्दार्थविचारः | शम्पा-पालः | : | 328-335 |
| 49. | श्रीसायणाचार्यकृत-ऋग्वेदभाष्य-समीक्षा | ब्रह्मचारी शुभदीपः | : | 336-344 |
| 50. | ব্রাহ্মণগ্রন্থস্থিত কতিপয় যজ্ঞান্বিত শব্দের নির্বচনানুসারি- উৎসসন্ধান | সুতপা মণ্ডল | : | 345-353 |
| 51. | গাহাসন্তসঈ: শৃংগার রসের অন্তরালে গ্রামীণ আর্থ-সামাজিক অবস্থার বর্ণনা | আদিত্য নারায়ণ বর্মন | : | 354-363 |
| 52. | প্রমেয়-পদার্থের স্বরূপ-কথনে অপরাপর প্রাচীন নৈয়ায়িকদের সঙ্গে তর্কভাষা-কারের মত পর্যালোচনা | বিষ্ণু চন্দ্ৰ বৰ্মন | : | 364-374 |
| 53. | নিত্যানন্দ-স্মৃতিতীর্থ-প্রণীত ব্যর্থজীবন: একটি সমীক্ষা | দেবৰ্ষি ভদ্ৰ | : | 375-387 |
| 54. | কুমারসম্ভব-মহাকাব্য ও কুমারবিজয-মহাকাব্য : সংক্ষিপ্ত তুলনা | দেবাশীষ নস্কর | : | 388-397 |
| 55. | বঙ্গে সারস্বতসাধনায় নব্যন্যায়ের প্রাধান্যস্থাপনে রঘুনাথ শিরোমণির অবদান: একটি সমীক্ষা | নীলাদ্রি ঘড়া | : | 398-405 |
| 56. | আচার্য হলায়ুধকৃত কবিরহস্যের সাহিত্যতত্ত্ব পর্যালোচনা | মহাদেব দাস | : | 406-412 |

ANVĪKṢĀ * VOL. XLIII * FEB 2022

| 57. | 'নিক্ষেপ' – স্মৃতিতে ও আখ্যানে | রূপা বিশ্বাস | : | 413-417 |
|-----|---|---------------------|---|---------|
| 58. | মার্কণ্ডেয়পুরাণে ও ব্রহ্মবৈবর্তপুরাণে বেদান্ততত্ত্ব | সুদেষ্ণ্য ঘোষ | : | 418-423 |
| 59. | বৌধায়ন-ধর্মসূত্রে প্রায়শ্চিন্তের বিধান : একটি সমীক্ষা | পিংকি খাতুন | : | 424-428 |
| 60. | আধুনিক সংস্কৃত সাহিত্যের অন্যতম কথাকার শ্রীতারাপদ ভট্টাচার্য-এর লেখা ছোটগল্প 'শৈবলী': এক ভিন্নধর্মী সমাজদর্পণ ও সমীক্ষা | অর্পিতা সিংহ চৌধুরী | : | 429-433 |
| 61. | সুকুমারী ভট্টাচার্যের দৃষ্টিতে প্রাচীন ভারতের সমাজচিত্র | শরবিন্দু রায় | : | 434-439 |
| 62. | বেদান্তের সম্প্রচারক-রূপে শ্রী শ্রী স্বামী স্বরূপানন্দ পরমহংসদেব : সংক্ষিপ্ত পর্যালোচনা | জয়শ্রী দত্ত | : | 440-445 |
| 63. | আধুনিকতা এবং নারী ও সমাজ | প্রতিকা সান্যাল | : | 446-451 |
| | Contributors | | : | 452-455 |

SECTION A